

FOR IMMEDIATE RELEASE:
ATTENTION CALENDAR EDITORS

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**AIA San Francisco and the Center for Architecture + Design present
The 15th Annual Architecture + the City festival in September**

[AIA San Francisco \(AIASF\)](#) and the [Center for Architecture + Design](#) present the 15th annual [Architecture + the City festival](#) this September—one of the nation’s largest architectural festivals of its kind. With over 30 programs this year’s Architecture + the City festival explores and celebrates the varied facets of design, aiming to connect and inspire the general public, design enthusiasts, architects, and designers in a month-long celebration featuring behind the scenes events, [tours](#), [films](#), [exhibitions](#), [lectures](#), [special events](#), and more providing unique opportunities to engage with the local architecture community and experience design in a myriad of ways throughout the city.

For full calendar and program information visit www.archandcity.org.

WHEN: Monday - Saturday, September 1-30, 2018

WHERE: San Francisco

TICKETS ON SALE: Purchase tickets at www.archandcity.org

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WHEN: Thursday, August 23, 6:00 – 9:00 PM

WHAT: Festival Exhibition Opening Night | Future City: METROPOLIS re-IMAGINED

WHERE: Center for Architecture + Design Gallery, 130 Sutter Street, Suite 600

PRICE: AIA Member: \$5 | General: \$10 | 21+ only event

(Exhibit on view August 23 - October 12)

DETAILS: What are the questions we are not asking about the future? Social change must begin from the place of observation. There are daunting civic, environmental, and political challenges in front of us. Scrutinizing the current urban fabric of SF and reflecting allows us to forge ahead with new ways of thinking. Featuring the work of urban planners, architects, designers, poets and artists. The result is a poetic embodiment of multiple truths, perspectives, and realities of how we can think toward the future. This year’s curators, Alex Nichols and Mushi Wooseong James, selected artists from all disciplines whose work explores questions that are not always asked.

WHEN: Thursday, August 31, 6:00 – 8:00 PM

WHAT: Festival Opening Night Party

WHERE: Room & Board, 685 Seventh Street

PRICE: AIA Member: \$10 | General: \$15 | 21+ only event

DETAILS: Join AIASF and the Center for Architecture + Design in celebration of the opening of our Architecture + the City festival and the community of individuals and organizations that make the month of celebration and exploration possible. Drink, nibble, and network for an inspiring night with festival partners, sponsors, and participants!

WHEN: Tuesday, September 4, 12:00 – 1:00 PM

WHAT: Sketchy Tuesdays

WHERE: 555 Mission Street POPOS

PRICE: Free admission (registration encouraged)

DETAILS: Sketchy Tuesday is an urban sketching adventure. Gather with a group of architects, sketchers, designers and enthusiasts every Tuesday at noon to sketch the city and chat with a great community. Grab your own lunch, sketchbook and drawing utensil of choice and meet at an off-the-beaten-path location around San Francisco. Share your sketches with the group on www.sketchytuesday.com and Instagram by using the hashtag #SketchyTuesday.

WHEN: Tuesday, September 4, 5:00 – 7:00 PM

WHAT: Urban Design for the Future of the Public Realm

WHERE: SOM, One Front Street (lobby)

PRICE: AIA Member: \$15 | General: \$25

DETAILS: This program will bring together a group of experts across multiple sectors, to share perspectives on designing for the future of the public realm. In particular, topics will include creating a "pedestrian friendly edge" that factor in elements of the street level, like retail space and greenery, and how these things impact residents. Further relevant to residents in urban areas, will be the examination of mixed-use projects with market rate and affordable housing units, public space and amenities. The Transbay Redevelopment Project Master Plan and Block 9, will be referenced to illustrate these ideas. In addition to the SOM Planning Director of the project, a developer, urban planning academic, resident, and city official will provide their uniquely relevant perspectives to answer questions about which design approaches work, which don't, and how to creatively solve the challenges facing modern and future cities. The pressing issues like transportation, health and resilience, and solutions for underserved communities are among the topics that will be brought to the table for lively discussion and a questions and answer session.

WHEN: Wednesday, September 5, 6:00 - 8:00 PM

WHAT: FILM SERIES KICK-OFF PARTY

Jean Nouvel: Reflections(15 min.) | **"BIG Time"** (1 hr. 30 min.)

WHERE: Hermary's, 295 Kansas Street

PRICE: AIA Member: \$10 | General: \$15

DETAILS: Kick off this year's film series with "Jean Nouvel: Reflections" which reflects on Pritzker Prize-winning architect Jean Nouvel and "BIG Time" which follows Danish architect Bjarke Ingels over a period of 5 years while he is struggling to complete his largest projects yet, the New York skyscraper called W57 and 2 World Trade Center, projects that will change the skyline of Manhattan.

WHEN: Thursday, September 6, 6:00 – 8:00 PM

WHAT: The Future of Landscape Architecture + Disc Golf Course Design

WHERE: AIA San Francisco, 130 Sutter Street, Suite 600

PRICE: AIA Member: \$15 | General: \$25

DETAILS: Be part of this unique discussion that will explore the growing sport of Disc Golf. The presentation aims to open up the conversation about the need for higher collaboration among architects, landscapers, and various technical teams that will help create a more viable future for a sport that has the potential to not only open up a wealth of project opportunities to create well-designed courses across the country but become a powerful magnet to attract millions of disc golfers from around the world.

WHEN: Friday, September 7, 6:00 – 8:00 PM

WHAT: Towards a Robotic Architecture: From 3-D Printing to Life on Mars

WHERE: Mechanics' Institute, 57 Post Street

PRICE: AIA/Mechanics' Institute Member: \$10 | General: \$15

DETAILS: Drawing from inspirations of *Even When They Do Nothing*, *Robots Are Evocative: Towards a Robotic Architecture* (ORO Editions), this talk and presentation features Petr Novikov, Head of Research and Development at Asmbld, on the state-of-the-art technology that is being researched and developed to create buildings on the "Red Planet." Petr is an expert in construction robotics and advanced construction technologies. In 2014 together with Fedor Novikov he founded a company Asmbld, with a focus on the development of reconfigurable buildings and architectural robotics. Prior to that Petr co-lead a research team at Institute for Advanced Architecture of Catalonia together with Saša Jokić. The team's objective was to design a system of construction robots capable of building structures exceeding them in size, which was successfully realized in the project Minibuilders. Petr has led and participated in development of multiple widely recognized research endeavours in the field of large-scale additive fabrication, such as Mataerial and Mars Ice House. Petr co-invented and patented a novel 3D printing method, that doesn't require support material. His work in the field of construction robotics resulted in multiple scientific papers, his projects were exhibited in venues such as Design Museum London and Vitra Design Museum and won many awards.

WHEN: Saturday, September 8, 10:00 AM – 2:00 PM

WHAT: San Francisco's Alternate Futures through Cinema

WHERE: Location information will be emailed to registrants; register early, limited tickets available

PRICE: AIA Member: \$15 | General: \$20

DETAILS: Explore visions of San Francisco's future through a number of science fiction movies set in our city. From monster attacks to alien invasions, and from dystopian nightmares to utopian dreams, San Francisco has been a picturesque backdrop for filmmakers to explore their vision of the future of mankind.

WHEN: September 10, 6:00 – 8:00 PM

WHAT: Exhibition Opening | Examining Future Urban Conditions

WHERE: Academy of Art University, School of Architecture, 601 Brannan St.

(Exhibit on view: September 8 -14)

PRICE: Free Admission + suggested donation (registration required for September 10 Opening only)

The School of Architecture is addressing city development and growth as both a global and local phenomenon. The theme of Future Cities will be addressed in the dialogue initiated by the public lecture and continued in the presentation of student work examining the political, technological and environmental implications in the urban condition. Thesis projects seek to reconcile how the infrastructure of our cities can be harnessed to provide new urban situations that respond to the patterns of climate change, water distribution, inequality, housing, cultural tension, revitalization of ecological conditions and enhancement of the healthcare networks. Collaborative studio projects incorporate the rapid technological advances which affect both spatial and multi-sensory experience.

WHEN: Monday, September 10, 6:00 – 8:00 PM

WHAT: Medium Design | lecture by Keller Easterling

WHERE: Academy of Art University, School of Architecture, 601 Brannan St.

PRICE: Free Admission (registration required) + suggested sliding scale donation \$5-\$10 (supports Architecture + the City festival)

DETAILS: Keller Easterling, architect, writer and professor at Yale University will elaborate on her most recent book, *Medium Design* (Strelka Press, 2018). Privileging declarations, right answers, proofs, and universals, culture is often banging away with the same blunt tools that are completely inadequate to address contemporary chemistries of power. On the flip side of these logics, *Medium Design* offers no dramatic manifestos where things are new or right. Instead it only rehearses a habit of mind that has been eclipsed. Even at a moment of digital ubiquity, *Medium Design* treats space as an information system and a broad, inclusive mixing chamber for many social, political, technical networks. And just as it inverts the typical focus on object over field, it may also invert some habitual approaches to problem solving, aesthetics and politics.

WHEN: Tuesday, September 11, 12:00 – 1:00 PM

WHAT: Sketchy Tuesdays

WHERE: The Plaza at Apple Union Square

PRICE: Free admission (registration encouraged)

DETAILS: Sketchy Tuesday is an urban sketching adventure. Gather with a group of architects, sketchers, designers and enthusiasts every Tuesday at noon to sketch the city and chat with a great community. Grab your own lunch, sketchbook and drawing utensil of choice and meet at an off-the-beaten-path location around San Francisco. Share your sketches with the group on www.sketchytuesday.com and Instagram by using the hashtag #SketchyTuesday.

WHEN: Wednesday, September 12, 6:00 - 8:00 PM

WHAT: "Gattaca (1997) (1 hr. 46 min.)

WHERE: Mechanics' Institute, 57 Post Street

PRICE: Free Admission (RSVP required)

DETAILS: Cult classic American science fiction film written and directed by Andrew Niccol stars Ethan Hawke and Uma Thurman, with Jude Law, Loren Dean, Ernest Borgnine, Gore Vidal, and Alan Arkin appearing in supporting roles. The film presents a biopunk vision of a future society driven by eugenics where potential children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents.

WHEN: Thursday, September 13, 4:00 – 6:00 PM

WHAT: Affordable Housing Tour

WHERE: 626 Mission Bay Boulevard

PRICE: AIA Member: \$15 | General: \$25

DETAILS: 626 Mission Bay Boulevard brings 143 units of affordable family housing and mixed-use to Mission Bay, San Francisco's newest neighborhood. A six-story building designed by MITHUN/Solomon, defines the block frontage of three streets, and houses 125 apartments, 10,000 sq. ft. of retail frontage and a variety of communal facilities. The fourth frontage along one of Mission Bay's mid-block lanes consist of 18 three story townhomes designed by Studio VARA, as a more delicately scaled foil to the larger building. Thoughtful design of every inch of this densely developed site serves the needs for both sequestered quiet and active community life, indoors and out. Generous lobbies and community rooms, abundant daylight and views of the city from corridors help orient seniors and children, and provide an uplifting daily experience for people who previously were badly housed or homeless. 626 will bring cosmopolitan diversity to this new neighborhood, is a handsome and worthy neighbor to market-rate projects, and provides long hoped-for pride of place to its low-income residents.

WHEN: Friday, September 14, 12:00 – 1:30 PM

WHAT: The Man Who Designed the Future: Norman Bel Geddes and the Invention of Twentieth-Century America

WHERE: TOTO Concept 190, 190 King Street

PRICE: AIA Member: \$10 | General: \$15

DETAILS: B. Alexandra Szerlip is the author of *The Man Who Designed the Future: Norman Bel Geddes and the Invention of 20th Century America* (Melville House), named one of the Top Ten Arts Books of 2017 by the American Library Association and a Book of the Year by London's Spectator. She was a two-time National Endowment for the Arts Fellow, a Yaddo Fellow, and runner-up for London's Lothian Prize for a first biography-in-progress, the first American ever to make it to the finals. "Vintage Tech," her column for *The Believer* magazine, debuted in July, 2018. Szerlip, who has worked as an editor, a graphic designer, a lights-and-sound theatre designer, a mixed-media sculptor, and narrator on the unabridged audio of her book (Blackstone Audio), is currently conducting research on (wait for it) alligators.

WHEN: Saturday, September 15, 10:00 AM – 2:00 PM

WHAT: Speculations: Exploring San Francisco's Boldest Unbuilt Projects by Bike

WHERE: Location information will be emailed to registrants; register early, limited tickets available

PRICE: AIA Member: \$15 | General: \$20

DETAILS: On this 16-mile, four-hour bike tour, we will explore some of San Francisco's most ambitious design proposal that never came to be. The focus will be on San Francisco's version of the "City Beautiful" movement visiting locations by Daniel Burnham and Bernard Maybeck, the World's Fair movement of the 1930's visiting locations proposed by Richard Neutra, and master developments of the 1950's through 1970's including an early Yerba Buena proposal.

WHEN: Tuesday, September 18, 12:00 – 1:00 PM

WHAT: Sketchy Tuesdays

WHERE: 222 Second Street (1st floor POPOS)

PRICE: Free admission (registration encouraged)

DETAILS: Sketchy Tuesday is an urban sketching adventure. Gather with a group of architects, sketchers, designers and enthusiasts every Tuesday at noon to sketch the city and chat with a great community. Grab your own lunch, sketchbook and drawing utensil of choice and meet at an off-the-beaten-path location around San Francisco. Share your sketches with the group on www.sketchytuesday.com and Instagram by using the hashtag #SketchyTuesday.

WHEN: Tuesday, September 18, 6:00 - 8:00 PM

WHAT: The Resilient Practice

WHERE: Feldman Architecture, 1648 Pacific Ave, Suite B

PRICE: AIA Member: \$15 | General: \$25

DETAILS: "The Resilient Practice" picks up where the 2014 AIASF event "The Divergent Practice" leaves off. Where "The Divergent Practice" focused on unconventional yet equally valid and validating career paths for women with either architecture education, or experience or both, "The Resilient Practice" is outwardly-focused. Hear from women in architecture practice — whether in firm leadership, in cross-over practice, or in multi-discipline practice on — about why the future of the profession is symbiotic to the future of cities. By sharing their career strategies, the panelists also hope to provide blueprints for successful professional paths. By sharing on current practice based on their unique perspective and shared experiences and by envisioning their ideal future scenarios, the panelists will touch on sustainability, equity, diversity, access and inclusiveness as ideals for not just future cities, but also future practice.

WHEN: Tuesday, September 18, Time: 3:00 - 6:00 PM

WHAT: Transformation of Our Industrial Waterfront into a Mixed-Use Innovation District

WHERE: Location information will be emailed to registrants

PRICE: AIA Member: \$15 | General: \$25

DETAILS: The Central - Waterfront Dogpatch is the epicenter of creative industries such as design, fabrication, and specialty food production. Situated amongst the Dogpatch Historic District and Historic Steel Ironworker's District, the community is successfully building upon its industrial heritage with a mixed-use neighborhood that honors the art and craft of making fine things. This neighborhood tour will visit several cutting-edge projects including new mixed-use construction, adjacent innovative public open spaces, and adaptive reuse of a former warehouse into a regional art gallery destination. Attendees will be led through the neighborhood by City Planning professionals who are responsible for ensuring sensitive development of the area.

WHEN: Wednesday, September 19, 6:00 - 8:00 PM

WHAT: Picturing Resiliency: San Francisco Bay & Beyond

WHERE: San Francisco Public Library, 100 Larkin Street

PRICE: Free (RSVP required)

DETAILS: This program features short films on the subject of Urban Resiliency, featuring short films from the recent Bay Area's Resilient by Design Competition, New York's Rebuild by Design Competition, and the National Building Museum's Designing for Disaster Exhibition. The films will be followed by a discussion and Q&A with several Bay Area filmmakers, urbanists, and designers involved in the Resilient by Design Competition focusing on how best to engage citizens and leaders in building resiliency in Bay Area communities.

WHEN: Thursday, September 20, 6:00 – 8:00 PM

WHAT: Architects' Forum

WHERE: Cambria Gallery, 1045 Bryant Street

PRICE: AIA Member: \$15 | General: \$25 | Free: Home Tours ticket holders

DETAILS: This lively presentation and discussion will showcase the architects whose projects will be featured in this year's San Francisco Living: Home Tours.

WHEN: Friday, September 21, 10:00 AM - 4:00 PM

WHAT: PARK(ing) Day

WHERE: Front of Hallidie Building, 130 Sutter Street

PRICE: Free + open to the public

DETAILS: Started in 2005 by the San Francisco art and design studio Rebar, PARK(ing) Day has evolved into a global movement for revisioning urban public space. The AIASF Mentorship Program supports the project's mission to reclaim a small portion of the city for the public realm and improve the quality of urban human habitat while fostering AEC professional development.

WHEN: Friday, September 21 | 6:00 – 9:00 PM

WHAT: Rising Towers: In Conversation with Piero Lissoni

WHERE: DZINE, 128 Utah Street

PRICE: Free (Registration required)

DETAILS: Join Italian architect and designer, Piero Lissoni, for a panel discussion on the movement towards high-end residential towers and their impact on San Francisco and cities around the world. Lissoni and additional guest panelists will share their perspective on the architectural impact of towers not only on city skylines, but on culture, community and the future of how we live. In addition to his award-winning global architectural work, Lissoni is the art director for leading furniture manufacturers and kitchen designers including Boffi, DePadova, Living Divani and Porro. The evening event will be hosted at DZINE in San Francisco.

WHEN: Saturday, September 22, 10:00 AM – 4:00 PM (Last entry to homes at 3:45 PM)

WHAT: San Francisco Living: Home Tours

WHERE: Home Tours Headquarters: Cambria Gallery, 1045 Bryant Street

DETAILS: AIA San Francisco and the Center for Architecture + Design present the annual San Francisco Living: Home Tours, an open house event, featuring five outstanding modern homes. This popular program showcases a variety of architectural styles, neighborhoods, and residences including single-family homes and contemporary renovations. This is the first Bay Area tour series to promote residential design from the architect's point of view.

WHEN: Saturday, September 22, 4:00 – 6:00 PM

WHAT: Post-Home Tours Happy Hour

WHERE: Home Tours Headquarters: Cambria Gallery, 1045 Bryant Street

PRICE: Home Tours Ticket Holders: Free | General Admission: \$10

DETAILS: After enjoying the San Francisco Living: Home Tours, participants are encouraged to join us back at Home Tours Headquarters to socialize, enjoy a happy hour of light refreshments and share highlights of the day with other tour attendees.

WHEN: Tuesday, September 25, 12:00 -1:00 PM

WHAT: Sketchy Tuesdays

WHERE: Sydney Walton Square

PRICE: Free admission (registration encouraged)

DETAILS: Sketchy Tuesday is an urban sketching adventure. Gather with a group of architects, sketchers, designers and enthusiasts every Tuesday at noon to sketch the city and chat with a great community. Grab your own lunch, sketchbook and drawing utensil of choice and meet at an off-the-beaten-path location around San Francisco. Share your sketches with the group on www.sketchytuesday.com and Instagram by using the hashtag #SketchyTuesday.

WHEN: Friday, September 28, 6:00 – 9:00 PM

WHAT: FESTIVAL CLOSING NIGHT PARTY

WHERE: AIA San Francisco, 130 Sutter Street, Suite 600

PRICE: AIA Member: \$10 | General: \$15 | 21+ only event

DETAILS: Close out the 15th Annual Architecture + the City festival by hobnobbing with industry peers and design aficionados!

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About American Institute of Architects, San Francisco Chapter (AIASF) | www.aiasf.org

Serving the Bay Area for more than a century, the American Institute of Architects, San Francisco Chapter, one of the largest of the AIA's nearly 300 chapters, represents more than 2,300 practicing architecture as well as 4,000 allied community professionals in San Francisco and Marin Counties. As a resource for our members and the general public, AIA San Francisco strives to improve the quality of life in the Bay Area by promoting architecture and design. We further this goal through community involvement, education, advocacy, public outreach, member services, and professional excellence.

About the Center for Architecture + Design | www.centersf.org

As one of the first centers of its kind on the West Coast, the Center for Architecture + Design creates positive change in communities throughout the San Francisco Bay Area by facilitating interdisciplinary dialogue and encouraging innovative design both locally and internationally through exhibitions, lectures, tours, film series and other programs that aim to reveal the richness of the design arts.