

# RASSEGNA 2019 UNA FINESTRA SULLA COMMITTENZA NEL MONDO

2019 REVIEW:  
A ROUND-UP OF CLIENTS  
WORLDWIDE



26 / 38

**I LUOGHI DEL VIVERE**  
LIVING SPACES

39 / 45

**I LUOGHI PER LA CULTURA  
E LE OPERE PUBBLICHE**  
CULTURAL LOCATIONS  
AND PUBLIC WORKS

46 / 50

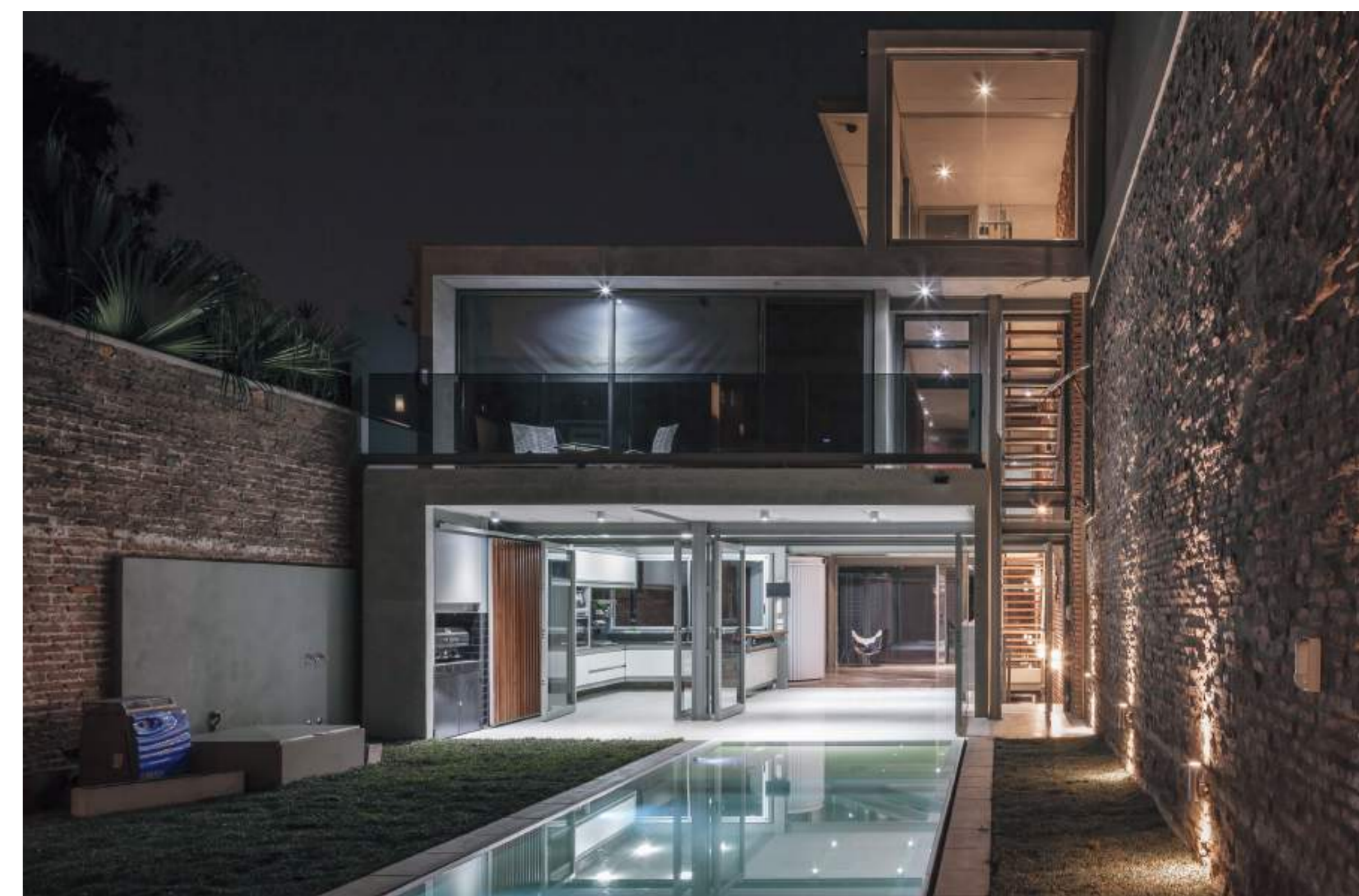
**GLI SPAZI URBANI  
E LE INFRASTRUTTURE**  
URBAN SPACES  
AND INFRASTRUCTURES

51 / 59

**IL RECUPERO DELL'ESISTENTE**  
REDEVELOPMENT PROJECTS

60 / 66

**I LUOGHI PER IL LAVORO**  
WORK PLACES



**I LUOGHI DEL VIVERE**  
LIVING SPACES

28

**CLIENT** Marcelo Fernandez Eguibar  
**PROJECT** Matías Frazzi - FRAZZI ARCHITECTS  
**TITLE** Mercedes House  
**CONSTRUCTION** 2015, Buenos Aires, Argentina



**I LUOGHI DEL VIVERE**  
LIVING SPACES

26

**CLIENT** Enishi Resort Villa, Su-Fen Liu  
**PROJECT** ATELIER NORISADA MAEDA, CHIASHMA FACTORY, Kai Architects, A.S. Studio, Atelier SHARE, Proxy Design Studio  
**TITLE** Enishi Resort Villa  
**CONSTRUCTION** 2018, Fu-xi Township, Penghu Island, Taiwan



**I LUOGHI DEL VIVERE**  
LIVING SPACES

29

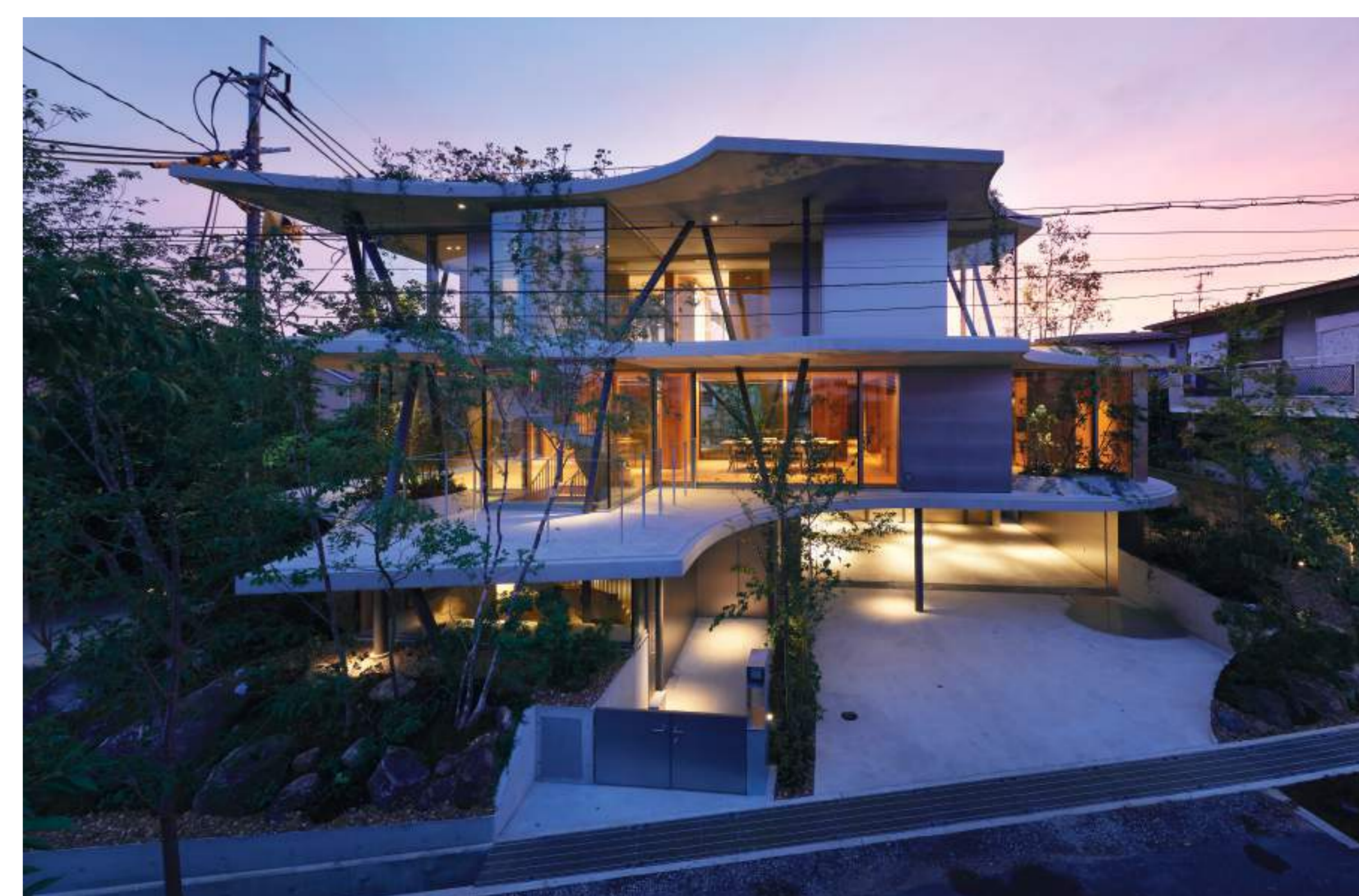
**CLIENT** Kazuhiro Watari  
**PROJECT** Yuichi Ashizawa  
**TITLE** Spiral Garden  
**CONSTRUCTION** 2017, Awaji City, Hyogo, Japan



**I LUOGHI DEL VIVERE**  
LIVING SPACES

27

**CLIENT** Yuichi Tanaka, Stagione CO.,LTD.  
**PROJECT** Takuya Hosokai, Studio Takuya Hosokai  
**TITLE** "A alla Z" Niigata  
**CONSTRUCTION** 2015, Niigata, Japan



**I LUOGHI DEL VIVERE**  
LIVING SPACES

30

**CLIENT** Tetsuya Matsuoka  
**PROJECT** Tomohiro Hata Architect and Associates  
**TITLE** Earth House  
**CONSTRUCTION** 2018, Ikeda City, Osaka, Japan