

The AIA San Francisco Design Awards program is structured into categories and concentrations. By highlighting concentrations, we aim to give special acknowledgement to projects that further encompass the values of good design within the context of historic preservation, urban design, and social responsibility.

Historic Preservation Concentration co-sponsored by SF Heritage

Include a demolition plan + the following information in your 250-word Summary:

- Describe preservation, rehabilitation, or restoration treatments employed, research undertaken or difficult problems overcome.
- If the property was threatened, identify the type and degree of the threat to the property. Note any special efforts or plans to ensure future protection of the property.
- Describe innovative approach to design, materials, technique or interpretation.
- Describe principles of sustainability that were incorporated in the project.
- Demonstrate that the completed project enhances or extends the life of the resource.

Social Responsibility Concentration co-sponsored by Public Architecture

Include information explaining how your project addresses one or more of the following in your 250-word Summary:

- Economic Disparity—Architecture or the design process indicating reduced disparities in the economics of the larger community or individuals served by the project.
- Educational Iniquity—Projects that address inequalities in our education system and those that increase the quality of education.
- Community Engagement—The design has led to increased civic engagement.
- Health Outcomes—Projects that improve health outcomes on the larger community or individuals served by the project.
- Human Rights— Projects that contribute to the respect and observance of human equality and the fundamental freedoms for all, without regard to race, sex, language, or religion.
- Design Excellence— Projects integrate effective social outcomes with the highest level of design expectations.

Urban Design Concentration co-sponsored by SPUR

Include information following in your 250-word Summary:

- How the design responds to the existing urban and/or regional context.
- How the design contributes to the community connectivity, such as Public transit access, automobile trip reduction, and walkability.