

# UNBUILT DESIGN AWARD

[SUBMIT HERE](#)

**Early Submission Deadline: February 16, 2022, at 1:00 pm (PST)**

**Final Submission Deadline: March 9, 2022, at 1:00 pm (PST)**

## ABOUT THE AWARD

The Unbuilt Design Award recognizes purely theoretical architectural design work. At the jury's discretion, this category will honor multiple projects, featuring Citation, Merit, and Honor Award recognitions. Submissions will be judged on quality of design, resolution of the program or idea, and innovation, thoughtfulness, and technique. Jury decisions will be based solely on the materials submitted. It is therefore important that submissions convey to the jury a full understanding of the project. Each entry in the AIA San Francisco Design Awards program is judged on the success with which it has met its individual requirements. Entries are weighed individually, not in competition with others.

## ELIGIBILITY

- This category is open to both AIA San Francisco members and nonmembers.
- Any person or firm is eligible to submit theoretical projects based within the boundaries of AIA San Francisco (San Francisco and Marin Counties or within a 30-mile radius of San Francisco).
- Any person or firm practicing within the AIA San Francisco boundaries (San Francisco or Marin Counties or within a 30-mile radius of San Francisco) is eligible to submit projects based outside the area. If a firm has multiple offices, only projects designed by the Bay Area offices are eligible.
- A project that has previously won an award in other awards programs is eligible, unless the project was previously honored by AIA San Francisco Design Awards.
- Any number of projects can be entered regardless of project size, budget, style, or building type and may include remodeling or extended use projects.
- Work by the firm of a design professional serving as a juror is ineligible.

## JURY

Please refer to <https://aiasf.org/architecture/design-awards/submission/> for jury details.

## SUBMISSION PACKET

Do not include information identifying your firm in any materials outside of those designed to collect it, like the Design Team Form and fields on the submission site defined for this purpose. File names should not include your firm name. If any of the information provided to the jury for review – including file names – explicitly identifies the firm, your submission will be disqualified.

- **Project Name**
- **Floor Area in Square Feet**
- **Building Type**
- **Date of Design**
- **Anticipated Project Cost**
- **Theoretical Location of Project**
- **50-word Summary:** This should be approximately two sentences on the project. Copy should be clear, concise, and well written, as it may be reproduced in print publications.
- **250-word Summary:** This should fully outline the program and design objectives and how the project addressed these objectives.
- **Building Performance Data:** AIASF has adopted AIA CA’s “Common App” as part of the submission requirements to help identify how each project responds to the urgency of climate action given the broad impacts the built environment places on both people and planet. Please be sure to use [the current version of the Common App available here](#). For further requirements and guidance on completing the Common App as part of your submission, visit the AIASF website [here](#). Please note that some of the technical information requested on the Common App may require consultation with your engineer, and take this into account when preparing your submission.
- **Demolition Plan:** For Historic Preservation Concentration Only
- **Floor Plans:** JPEG format.
- **Annotated diagram or section:** Optional; describe the overall design concept and/or sustainable features. JPEG format.
- **Additional Sections/Elevations:** Optional; maximum two. JPEG format.
- **Additional Diagrams:** Optional; maximum two. JPEG format.
- **Images:** Up to 10 images of the project. Artwork should be saved to at least 300 dpi. You may submit up to two composite images (image files featuring multiple images). JPEG format. Do not include labels on the images.
- **Design Team:** Should the project be selected for an award, project contributors will be publicly announced per the Design Team information provided with the submission. This information will otherwise remain exclusively for AIASF internal use. When not included in the Design Team form, AIASF is not responsible for missing project team member credits on awarded projects; free to add categories as needed. [VIEW SAMPLE TEMPLATE](#)

## CONCENTRATIONS

The AIA San Francisco Design Awards program is structured into categories and concentrations. By highlighting concentrations, we aim to give special acknowledgement to projects that further encompass the values of good design within the context of historic preservation, urban design, and social responsibility.

### **Historic Preservation Concentration in collaboration SF Heritage**

Include a demolition plan + the following information in your 250-word Summary:

- Describe preservation, rehabilitation, or restoration treatments employed; research undertaken; or difficult problems overcome.
- If the property was threatened, identify the type and degree of the threat to the property. Note any special efforts or plans to ensure future protection of the property.
- Describe innovative approach to design, materials, technique or interpretation.
- Describe principles of sustainability that were incorporated in the project.
- Demonstrate that the completed project enhances or extends the life of the resource.

### **Social Responsibility Concentration in collaboration with ADPSR**

Include information explaining how your project integrates effective social outcomes with the highest level of design excellence by responding to a need and/or addressing one or more of the following in your 250-word Summary:

- Community Engagement – an entire community and/or representative stakeholders are substantially involved and engaged in the decision-making processes, and community involvement has influenced project outcomes.
- Community Benefit – project addresses a need(s) and demonstrates benefit(s) to the community.
- Economic Disparity – architecture or the design process has reduced disparities in the economics of the larger community or individuals served by the project.
- Health Outcomes – project improves health, safety, or well-being outcomes for the larger community or individuals served by the project.
- Educational Inequity – project addresses inequities in our education system and those that increase the social responsibility of education.
- Human Rights – project helps vulnerable populations and disadvantaged people realize their basic rights, to those that actively violate the rights of life and liberty.
- Other innovative approaches outside of what is listed here, for example:
  - Increasing community resiliency
  - Celebrating place, culture or history
  - Minimizing displacement
  - Increasing racial equity

**CONCENTRATIONS continued**

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**Technology Excellence Concentration**

Include information explaining how your project addresses one or more of the following in your 250-word Summary:

- Excellence in project-related work thanks to the technical aspects of building design, including conceptualization, design, and implementation of buildings; or the technology aspects of building design from an engineering and construction standpoint.
- Technology that greatly improved collaboration, innovation, and creativity, and led to architectural excellence in the project design or outcome.
- Technology that resulted in improved economic, environmental, or social outcomes of the project.

**Urban Design Concentration in collaboration with SPUR**

Include information following in your 250-word Summary:

- How the design responds to the existing urban and/or regional context.
- How the design contributes to the community connectivity, such as Public transit access, automobile trip reduction, and walkability.

## HOW TO SUBMIT

[SUBMIT HERE](#). If authorship is revealed on any images or project summaries viewed by the jury, the entry will be disqualified.

## ENTRY DEADLINES + FEES

**Entry fees are non-refundable.** Submissions must be fully completed and entered on or before the Early Submission Deadline in order to qualify for the discounted submission fees rates.

**Early Submission Deadline: February 16, 2021 at 1:00 pm (PST)**

- \$230 AIASF Members
- \$420 Nonmembers
- \$10 Full-time Architecture or Design Students with ID

**Final Submission Deadline: March 9, 2021 at 1:00 pm (PST)**

- \$285 AIASF Members
- \$475 Nonmembers
- \$40 Full-time Architecture or Design Students with ID

## TERMS + CONDITIONS

By submitting to AIASF's Design Awards program, you agree to our Terms + Conditions, detailed [here](#).

## QUESTIONS

Have a question about your eligibility or the submission process? View our [frequently asked questions](#) or email Karsen Maruca, AIASF Program Manager: [kmaruca@aiasf.org](mailto:kmaruca@aiasf.org)

Interested in sponsorship? Email Amy Ress, AIASF Deputy Director: [aress@aiasf.org](mailto:aress@aiasf.org)