

INTERIOR ARCHITECTURE AWARD

[SUBMIT HERE](#)

Early Submission Deadline: **February 16, 2022** at 1:00 pm (PST)

Final Submission Deadline: **March 9, 2021** at 1:00 pm (PST)

ABOUT THE AWARD

The Interior Architecture Award recognizes excellence in interior architecture. At the jury's discretion, this category will honor multiple projects, featuring Citation, Merit, and Honor Award recognitions. Submissions will be judged on quality of design; resolution of the program or idea; and innovation, thoughtfulness, and technique. No field trips will be taken; jury decisions will be based solely on the materials submitted. It is therefore important that submissions convey to the jury a full understanding of the project. Each entry in the AIA San Francisco Design Awards program is judged on the success with which it has met its individual requirements. Entries are weighed individually, not in competition with others.

ELIGIBILITY

- This category is open to AIA San Francisco members as well as nonmembers.
- Any person or firm is eligible to submit projects located within the boundaries of AIA San Francisco (San Francisco and Marin Counties, or within a 30-mile radius of San Francisco).
- Any person or firm practicing within the AIA San Francisco boundaries (San Francisco or Marin Counties, or within a 30-mile radius of San Francisco) is eligible to submit projects located outside the area; if a firm has multiple offices, only projects designed and executed by the Bay Area offices are eligible.
- A project that has previously won an award in other awards programs is eligible, unless the project was previously honored with an AIA San Francisco Design Award.
- Any number of projects can be entered regardless of project size, budget, style, or building type, and submissions may include remodeling or extended use projects.
- Work by the firm of a design professional serving as a juror is ineligible.
- Construction must have been completed within the three years of the final submission deadline (March 9, 2022).

JURY

Please refer to <https://aiasf.org/architecture/design-awards/submission/> for updates on jury details.

SUBMISSION PACKET

Do not include information identifying your firm in any materials outside of those designed to collect it, like the Design Team Form and fields on the submission site defined for this purpose. File names should not include your firm name. If any of the information provided to the jury for review – including file names – explicitly identifies the firm, your submission will be disqualified.

- **Project Name**
- **Floor Area in Square Feet**
- **Building Type**
- **Date of Completion**
- **Project Cost**
- **Location of Project**
- **50-word Summary:** This should be approximately two sentences on the project. Copy should be clear, concise, and well written, as it may be reproduced in print publications.
- **250-word Summary:** This should fully outline the program and design objectives and how the project addressed these objectives.
- **Building Performance Data:** AIASF has adopted AIA CA’s “Common App” as part of the submission requirements to help identify how each project responds to the urgency of climate action given the broad impacts the built environment places on both people and planet. Please be sure to use [the current version of the Common App available here](#). For further requirements and guidance on completing the Common App as part of your submission, visit the AIASF website [here](#). Please note that some of the technical information requested on the Common App may require consultation with your engineer, and take this into account when preparing your submission.
- **Demolition Plan:** For Historic Preservation Concentration Only.
- **Floor Plans:** JPEG format.
- **Annotated diagram or section:** Optional; describe the overall design concept and/or sustainable features. JPEG format.
- **Additional Sections/Elevations:** Optional; maximum two. JPEG format.
- **Additional Diagrams:** Optional; maximum two. JPEG format.
- **Images:** Up to 10 images of the completed project. Artwork should be saved to at least 300 dpi. You may submit up to two composite images (image files featuring multiple images). JPEG format. Do not include labels on the images. Credit photography in the Design Team section; these images will be reproduced in conjunction with recognition if the project is selected to receive an award.
- **Design Team:** Should the project be selected for an award, project contributors will be publicly announced per the Design Team information provided with the submission. This information will otherwise remain exclusively for AIASF internal use. When not included in the Design Team form, AIASF is not responsible for missing project team member credits on awarded projects; make sure to include a comprehensive list of the subs on your projects, and feel free to add categories as needed.

[VIEW SAMPLE TEMPLATE](#)

CONCENTRATIONS

The AIA San Francisco Design Awards program is structured into categories and concentrations. By highlighting concentrations, we aim to give special acknowledgement to projects that further encompass the values of good design within the context of historic preservation, urban design, and social responsibility.

Historic Preservation Concentration in collaboration SF Heritage

Include a demolition plan + the following information in your 250-word Summary:

- Describe preservation, rehabilitation, or restoration treatments employed; research undertaken; or difficult problems overcome.
- If the property was threatened, identify the type and degree of the threat to the property. Note any special efforts or plans to ensure future protection of the property.
- Describe innovative approach to design, materials, technique or interpretation.
- Describe principles of sustainability that were incorporated in the project.
- Demonstrate that the completed project enhances or extends the life of the resource.

Social Responsibility Concentration in collaboration with ADPSR

Include information explaining how your project integrates effective social outcomes with the highest level of design excellence by responding to a need and/or addressing one or more of the following in your 250-word Summary:

- Community Engagement – an entire community and/or representative stakeholders are substantially involved and engaged in the decision-making processes, and community involvement has influenced project outcomes.
- Community Benefit – project addresses a need(s) and demonstrates benefit(s) to the community.
- Economic Disparity – architecture or the design process has reduced disparities in the economics of the larger community or individuals served by the project.
- Health Outcomes – project improves health, safety, or well-being outcomes for the larger community or individuals served by the project.
- Educational Inequity – project addresses inequities in our education system and those that increase the social responsibility of education.
- Human Rights – project helps vulnerable populations and disadvantaged people realize their basic rights, to those that actively violate the rights of life and liberty.
- Other innovative approaches outside of what is listed here, for example:
 - Increasing community resiliency
 - Celebrating place, culture or history
 - Minimizing displacement
 - Increasing racial equity

CONCENTRATIONS continued

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Technology Excellence Concentration

Include information explaining how your project addresses one or more of the following in your 250-word Summary:

- Excellence in project-related work thanks to the technical aspects of building design, including conceptualization, design, and implementation of buildings; or the technology aspects of building design from an engineering and construction standpoint.
- Technology that greatly improved collaboration, innovation, and creativity, and led to architectural excellence in the project design or outcome.
- Technology that resulted in improved economic, environmental, or social outcomes of the project.

Urban Design Concentration in collaboration with SPUR

Include information following in your 250-word Summary:

- How the design responds to the existing urban and/or regional context.
- How the design contributes to the community connectivity, such as Public transit access, automobile trip reduction, and walkability.

HOW TO SUBMIT

[SUBMIT HERE](#). If authorship is revealed on any images or project summaries viewed by the jury, the entry will be disqualified.

ENTRY DEADLINES + FEES

Entry fees are non-refundable. Submissions must be fully completed and entered on or before the Early Submission Deadline to qualify for the discounted submission fees rates.

Early Submission Deadline: February 16, 2021 at 1:00 pm (PST)

- \$230 AIASF Members
- \$420 Nonmembers
- \$10 Full-time Architecture or Design Students with ID

Final Submission Deadline: March 9, 2021 at 1:00 pm (PST)

- \$285 AIASF Members
- \$475 Nonmembers
- \$40 Full-time Architecture or Design Students with ID

TERMS + CONDITIONS

By submitting to AIASF's Design Awards program, you agree to our Terms + Conditions, detailed [here](#).

QUESTIONS

Have a question about your eligibility or the submission process? View our [frequently asked questions](#) or email Karsen Maruca, AIASF Program Manager: kmaruca@aiasf.org

Interested in sponsorship? Email Amy Ress, AIASF Deputy Director: ares@aiasf.org